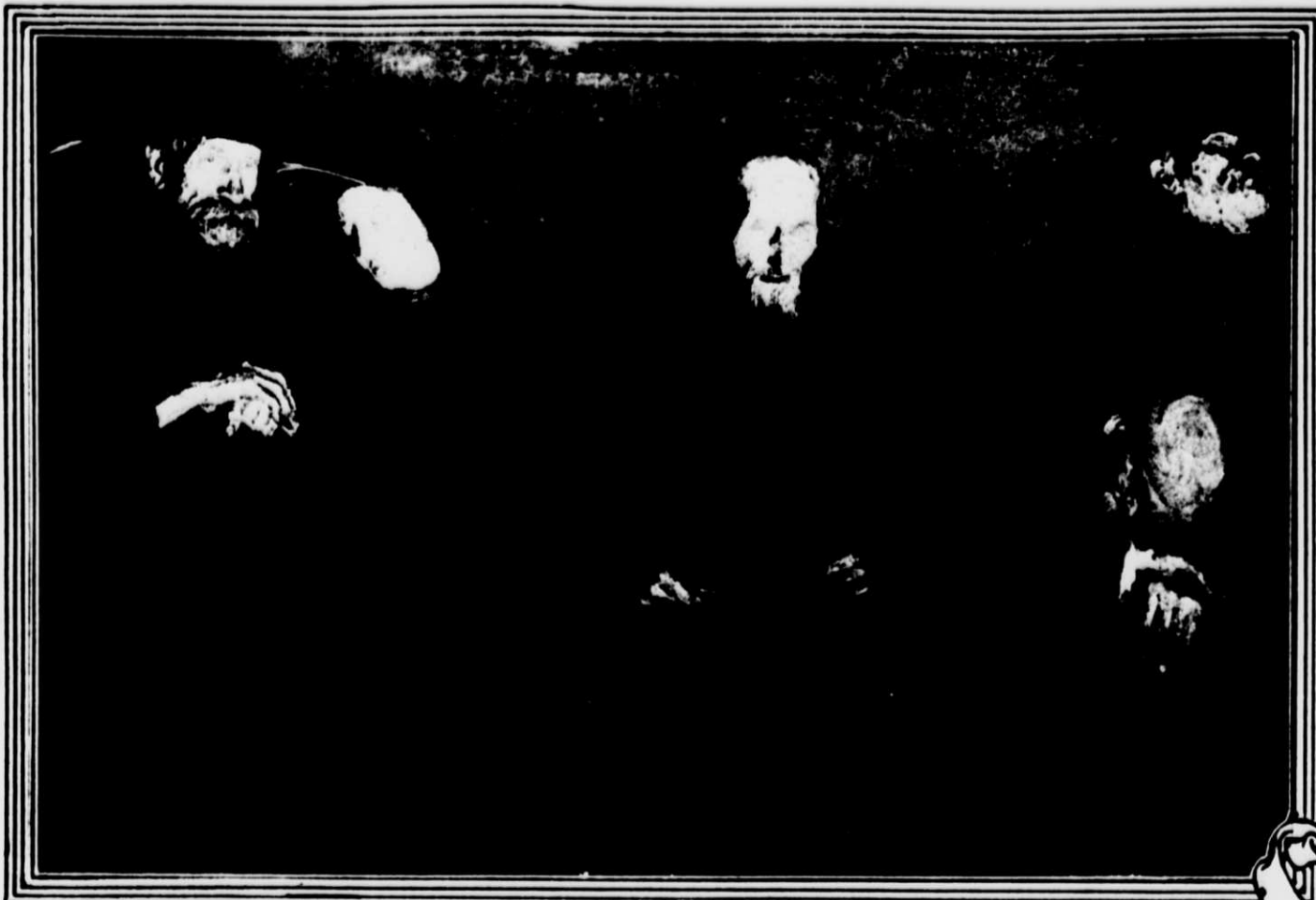


# MAC CAMERON'S PICTURES TO BE EXHIBITED

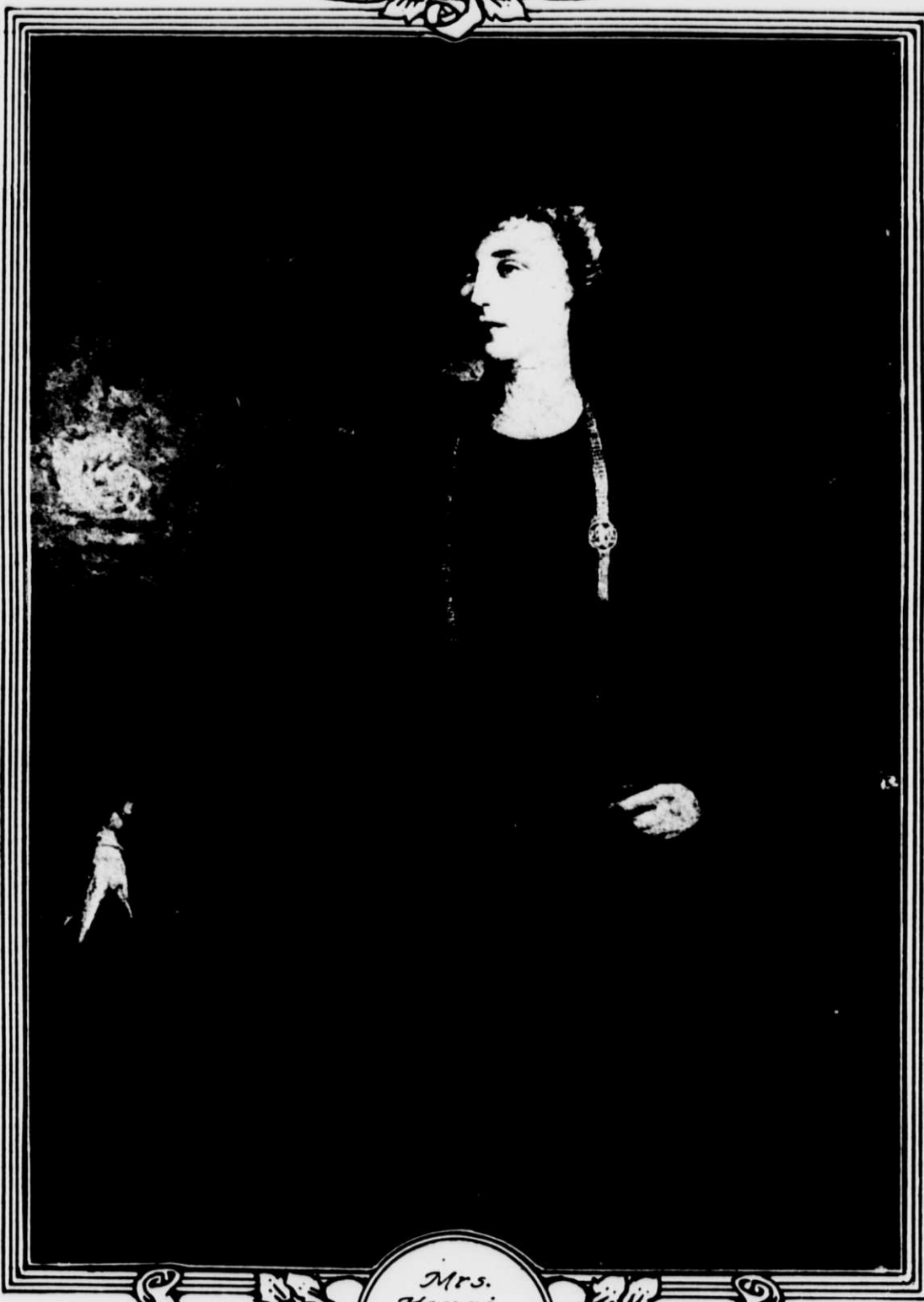


*The  
Thames Embankment*

*"Les Habitues"*



*Mrs Benjamin Guinness. P P*



*Mrs.  
Henri  
Letellier  
P*

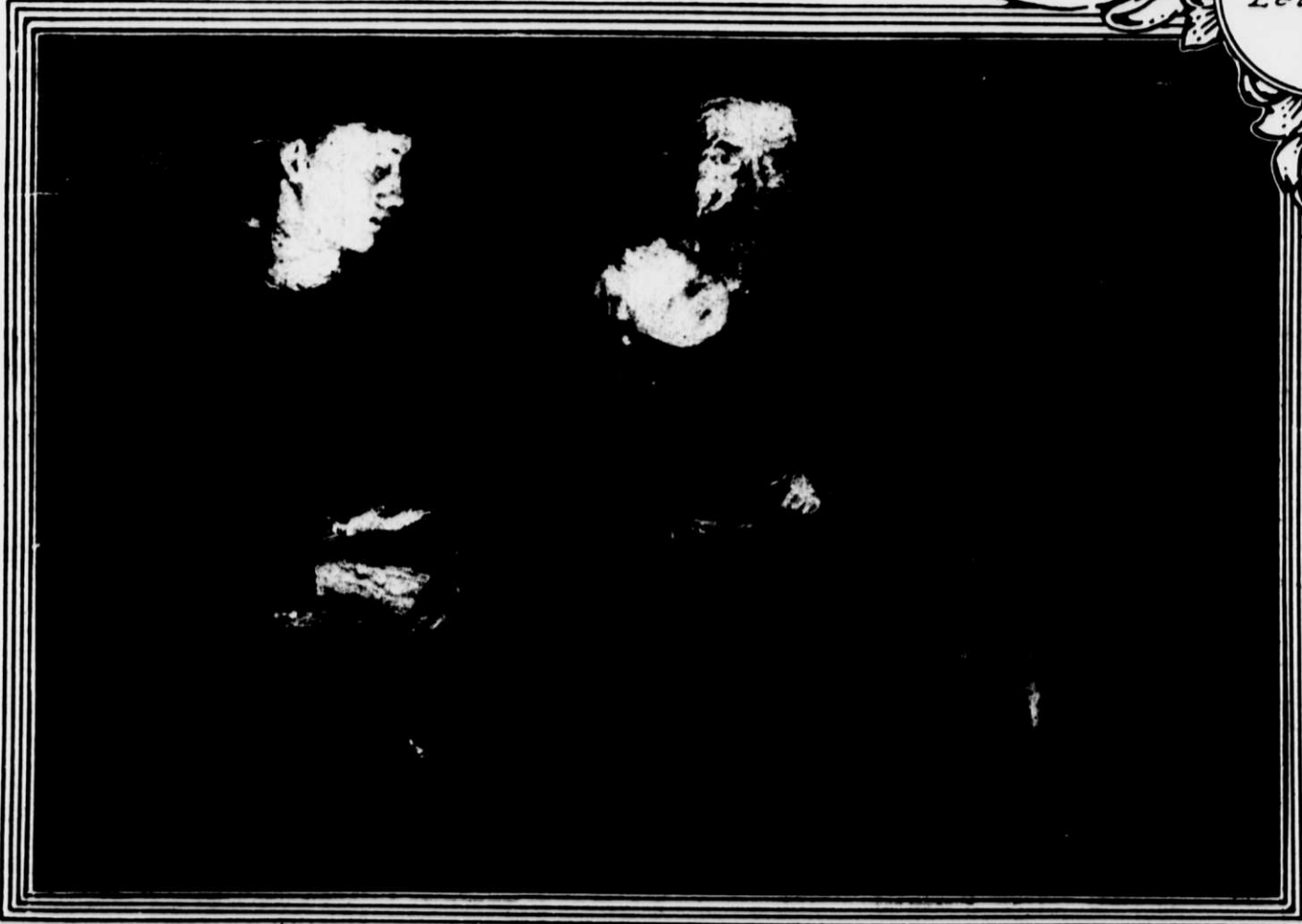


*Mrs Wm Astor Chanler*

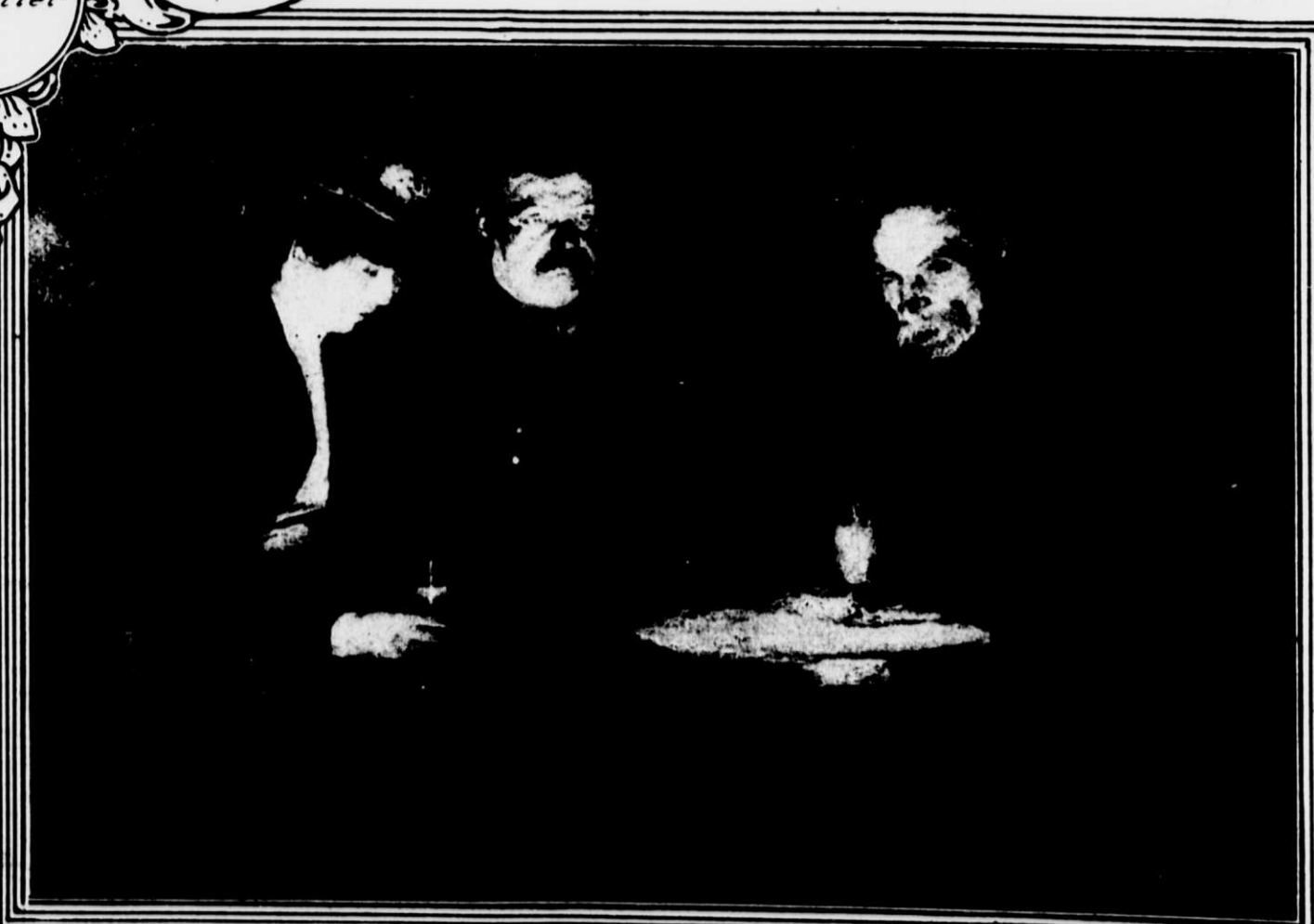
PROPHETS may be without honor in their own countries, but the same is not always true of painters. Thus Robert Lee MacCameron, the American artist, who makes his home in Paris, cannot complain of lack of appreciation at home, for the Memorial Museum of Philadelphia bought "Les Habitues," and the picture he named "A Group of Friends," but which the public christened "The Absinthe Drinkers," was bought for the Corcoran Art Gallery, Washington. His "Daughter's Return" is in the Whistler room of the Metropolitan Museum of Art.

Mr. MacCameron was born in Chicago some forty-six years ago. His early boyhood was passed in the wild forests of Wisconsin, where he played with Indian children and became an expert rifle shot. At 14 he worked on the log drive, earning a man's wages, \$2 50 a day and board, and was able to save sufficient money to commence an art career, taking lessons in the Young Men's Christian Association of Chicago.

In 1889 he went to Paris, where he has lived ever since except for occasional trips to America and England for his portrait work.



*"Waiting For The Doctor"*



*"Group of Friends" or "The Absinthe Drinkers"*